

adelma von vay



Joma Sipe

GRAPHICAL INTERPRETATION OF SYMBOLISM IN ADELMA VON VAY'S BOOK *SPIRIT, POWER AND MATTER*

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JOMA SIPE was born in the city of Porto, Portugal, on August 2, 1974. He spent his childhood in the city of Vila Nova de Gaia, near Porto, where he still lives and has his own studio. He started painting conventional pictures, such as landscapes and portraits, using oils and acrylics with exuberant colors. Eventually he realized that this was not the way he wanted to express his spiritual and artistic feelings. Step by step he became aware of an inner yearning. When he was between thirteen and fifteen years old, he started to feel restless, wanting to discover the reasons for living on this planet, trying to find answers to questions we all ask: “Where do we come from?” “What are we doing here?” “Where do we go after our bodies die?”

These thoughtful questions sent him to the local public library in Porto, where he found books written by H. P. Blavatsky and Annie Besant, translated into Portuguese. Soon after reading those books, he felt a deep and inexplicable connection with H. P. Blavatsky and her teachings. He had the opportunity to read *Isis Unveiled*, *The Secret Doctrine*, *The Voice of the Silence*, and other works by H.P.B. While finding his way through esoteric literature, he learned about the chakras, occult anatomy, sacred geometry, the golden number, several techniques for meditation and concentration, the alchemical process, the Kabbalah, and many other arcane subjects. Additionally, Joma also got acquainted with the ideas of Rudolf Steiner, Gurdjieff, and Ouspensky.

The main idea of the book *Spirit, Power and Matter* is to explain the message of the Primordial Origin of the Universe. The book reveals the Geometric Pattern and the “*Law of Numbers*” in pure Mathematical description. Therefore it represents a major piece in what concerns Spirituality / Christianity and the Geometrical Power of Numbers, and its association, described and related to the Progression of the Human Soul. In my PowerPoint presentation I will expose my understanding of Adelma von Vay’s symbolism expressed in two versions of Graphics: firstly, as original paintings on black card, with silver, gold ink pens and crystals, and secondly, as “Illuminated” Paintings, with colored Light computer effects.

The main idea of the book “Spirit, Power and Matter” is to explain the message of the Primordial Origin of the Universe.

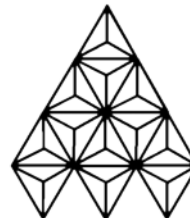
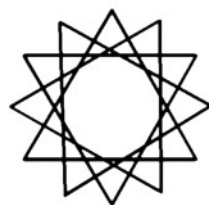
The book reveals the Geometric Pattern and the “*Law of Numbers*” in pure Mathematical description. Therefore it represents a major piece in what concerns Spirituality/Christianity and the Geometrical Power of Numbers, and its association, described and related to the Progression of the Human Soul. This association with numbers has already been mentioned and was explored by Pythagoras in 500 BC.

The summary of the work is very well described in the third preface by the Spiritual Guides of the Medium (Adelma), giving definitions of major words used in the book, such as Vibration, Assimilation, Primordial and Second Light, Molecules, Power, Rotating, Solar, Telluric, Centrifugal/Centripetal Powers and Attraction/Repulsion Laws.

In my view special keywords of the work are REAL / CONCRETE / ABSTRACT, which form the Triad and all the numerological structure the book is based on. Linking these key words that are mentioned by the Spiritual Guides, all the processes are explained in a very clear and unusual way, making a connection between Christianity and spirituality, as no other book has ever done before.

The uniqueness of this work is that besides giving a “worldly” description of all the processes, it also adds numeric formulas, using numbers and sums of numbers to explain different movements and stages of creation.

In my view these numbers are meant and added to the text to give movement to the words, becoming not simple words to be understood by the human mind, but also words with the description by numbers to be understood by the spiritual mind.

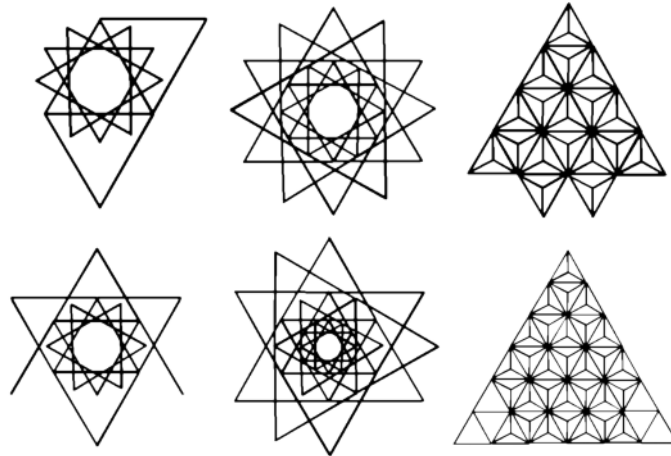


It is clear that these numbers are patterns the Spiritual Mind uses to create geometrical forms. On the other hand the Spiritual Mind manifests Itself geometrically, creating the 15 major Graphics in Appendix A.

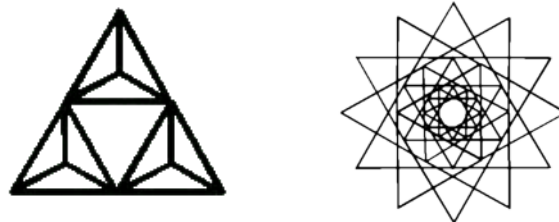
The Spirit transmits Information (Power) to the Matter.

The way this Information is transmitted is completed in this work by Adelma in three other forms: WORDS, NUMBERS and GRAPHICS. This is the Language of the Soul-Spirit: Words for Matter, Numbers for Power-Movement-Creation and Graphics for the Spirit-Soul.

The Spiritual Guides refer also that for the content of the subjects inside the book “*might be described to men, it is necessary to use human expression, words and ideas*”. Words, Numbers and Geometrical Graphics, are for me these “*human expressions, words and ideas*”. Words describe. Numbers give Movement and Order.



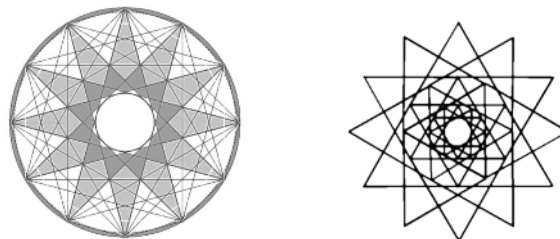
Graphics complete the process, establishing what is Real, Concrete and Abstract with simple forms based on Triangle and Octagon.



All Graphics in the Appendix A of the Book are based on a simple form, the triangle that ordains the numbers 1, 2 and 3, and describes the words Real, Concrete and Abstract.

Besides the Triangle, as a basic form, we have the Dodecagon, the 12-sided polygon that gives Movement to the intersection of triangles. I used this 12-sided Polygon in all my Graphics.

This Dodecagon has special properties and is connected with the number 3.

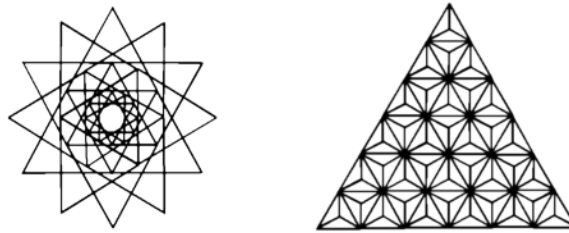


In 1991, the mathematician József Kürschák proved that dodecagon inscribed in the unit circle has area 3. He splitted dodecagon into triangles and moved one quarter of them to complete three unit squares. It is also proved that Greek, Latin, and Maltese crosses are all irregular dodecagons. The Dodecagon is perfection in a Geometrical Form. This figure comprehends 2 hexagons, 3 squares and 4 triangles.

Is the universe a **dodecahedron**?

The standard model of cosmology predicts that Universe is infinite and flat. However, cosmologists in France and United States are now suggesting that space could be finite and shaped like a **dodeca-**

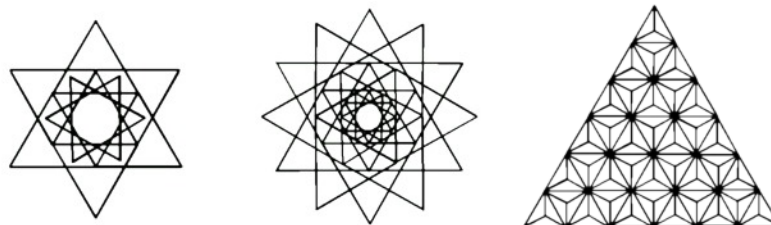
hedron instead. They claim that Universe in a shape of twelve-sided polygon can explain measurements of the cosmic microwave background – the radiation left over from the big bang – while spaces with more mundane shapes cannot. This was proposed by Jean-Pierre Luminet and colleagues in 2003 and an optimal orientation on the sky for the model was estimated in 2008.



Pythagoras, 500 BC, and his followers made no distinction between music, mathematics and magic. Magic and music, for example, were found to be based upon mathematical laws. Furthermore, everything in the universe followed these mathematical laws and the universe itself was created out of geometrical relationships between numbers, and thus constituted the true basis of reality. Pythagoras believed that each number is holy and has its own powers. One, the number, was the indivisible monad, creating everything out of itself. Two, the number, was the pure duality, perfect balance between opposites. Three was the number of gods, while four was the number of the material world (hence the four elements).

In my view Graphics could be explained as joined, forming a triplice idea of the Universe, similar to the Christian Trinity - Father, Son and Holy Spirit - descending and ascending in Centrifugal and Centripetal Powers, repulsing and attracting each other, Fracture and the Reconciling, creating all the 7 Grades of the Universe.

The last, 15th Graphic, completes the Cycle of Creation, originating the Sixth Solar System.



EXPOSING THE GRAPHICS

I have illustrated 15 Graphics/Charts that are mentioned in Adelma's Book in the Appendix A. These Graphics and their names are the following:

CHART NO. 1 - Abstract 3, Primordial-light and Primordial-three

CHART NO. 2 - 1. Fracture.

CHART NO. 3 - Reconciliation.

CHART NO. 4 - New Creation, 1st Grade of the Universe

CHART NO. 5 - New Creation, 2nd Grade of the Universe

CHART NO. 6 - New Creation, 3rd Grade of the Universe

CHART NO. 7 - New Creation, 4th Grade of the Universe

CHART NO. 8 - New Creation, 5th Grade of the Universe

CHART NO. 9 - New Creation, 6th Grade of the Universe

CHART NO. 10 - Fall of the New Creation, 7th Grade of the Universe

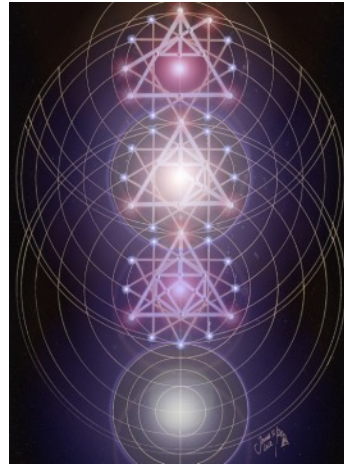
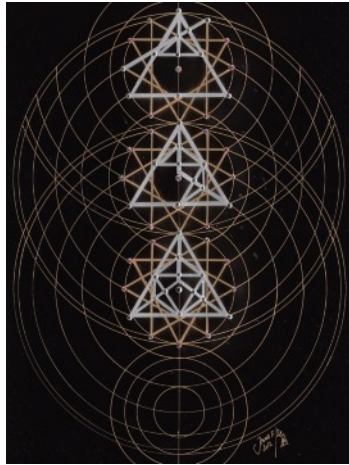
CHART NO. 11 - Double Inclusion of the Contrast

CHART NO. 12 - Reconciliation Further Development

CHART NO. 13 - 3. Fracture.

CHART NO. 14 - Threefold Disentanglement from the Contrast.

CHART NO. 15 - Sixth Solar System



I have created two versions of Graphics, as I usually do with all my Geometrical works:

Those on the Left are the original paintings on black card, with silver, gold ink pens and crystals.

Those on the Right are the “Illuminated” Paintings, with colored Light computer effects.

The Dimension of each work is 40x30cm.

It follows an explanation, together with my Geometrical interpretation of the Charts, using Adelma’s terms - the REAL part of them. The Concrete and Abstract parts can be read in the book.



CHART NO. 1

ABSTRACT 3, PRIMORDIAL-LIGHT AND PRIMORDIAL-THREE

This Chart explains all the Words of the Work, being like a Code to decipher the Primordial Origin of the Universe. All is contained in this 3 aspects: Abstract / Primordial-light / Primordial-three.

The REAL is:

Word: God

Number: 1

Graphic:



The CONCRETE is:

Word: Spirit, Power and Primordial-light

Number: 1,2 and 3

Graphic:



The ABSTRACT is:

Word: Spirit and Love, Power and Vibration, Primordial-light and Assimilation

Number: 6

Graphic:



CHART NO. 2

1. FRACTURE

This Graphic is described in Chapter 4 of the book.

It tries to explain the first fracture in the Harmony that existed in the Universe.

This Fracture that breaks the triangle (the Real 3: God/Life-Principle/First-borns) produced by the First-borns who became 4 out of 3, by division of the duals.

This fracture/breaks the triangle on 2 sides (side 2 and 3).

This explains that 2 divided becomes 4, not touching the other side of the triangle (side 1), God, the Unchangeable.

CHART NO. 3

RECONCILIATION

This Figure is mentioned as the division of 4 Fractures into 2 wholes.

This is obtained by 3, by the same number which taken as 2 was the multiplier in the Fracture.

This means that 3 is included once in 4, leaving a balance of 1, and creating in this way the double triangle.

This Graphic is the Real multiplication of 3.

CHART NO. 4

NEW CREATION

1ST GRADE OF THE UNIVERSE

The New Creation is not a division and not a multiplication. It is a calm, lawful, undisturbed addition. I added circles to the Chart that are mentioned by Adelma: "... *the first circle in the first Real triangle.*"

CHART NO. 5

NEW CREATION

2ND GRADE OF THE UNIVERSE

The consequences of this New Creation are Commutations.

This Chart explains the animated Universe of the Life-Principle, originating the completion of the Triangle that was originally undrawn in the last Graphic.

CHART NO. 6

NEW CREATION

3RD GRADE OF THE UNIVERSE

This Graphic illustrates the addition of everything in creation that is developed step by step, without any jump.

The consequence of this operation is a Transition.

It explains the Power of Expansion.

CHART NO. 7

NEW CREATION

4TH GRADE OF THE UNIVERSE

This Graphic shows a Comet, as Worlds moving from the embryonic state into childhood, in march towards gradual transition and change.

It describes also the Creation of Cellular-Life and Plant-Life.

It is a new Stage in Universe Development, and the mention of Cellular and Plant Lives.

CHART NO. 8

NEW CREATION

5TH GRADE OF THE UNIVERSE

The Comets described in Chart no. 7 have their development compared to the development of Power and fluids (Fluidic Secretion). In this Graphic there are explained the Semi-Circular Movements and the Commutations of Plants.

CHART NO. 9

NEW CREATION

6TH GRADE OF THE UNIVERSE

In this Chart there are finished figures, since the worlds had now left their childhood and were in their fullest development.

This development of the world is continuing calmly.

It is a series of Geometrical Figures that shows Simple Rotation and the formation of Bark, the melting of Crystals and Carbonization.

This Graphic is used by Adelma to illustrate 2 chapters of the book.

CHART NO. 10

FALL OF THE NEW CREATION, 7TH GRADE OF THE UNIVERSE

This Graphic shows the double nature of the fall of the New Creation and explains the Second Fracture. Several processes are described in this Graphic.

It becomes one of the most complex until now.

Here is designed the falling of Contrast Spirits, Worlds and Rotation, and its obvious consequences.

CHART NO. 11

DOUBLE INCLUSION OF THE CONTRAST

This Chart describes the double Reconciliation after the double fraction.

Here is formed sensuality and sensual organs.

Adelma describes the existence of the "Splendid Spiritual Life" in a stage of underworlds and higher worlds.

She says that "*... there is a sensual augmenting endeavor.*

Between both is a crevice which should be leveled off by a reconciling link".

This link will appear in the next Graphic (Reconciling Development).

CHART NO. 12

RECONCILIATING

FURTHER DEVELOPMENT

This Graphic describes the development of various worlds and of the Life-principle, relating it with the Embryonic Spirits, Paradises and Underworlds.

This explains the Reconciliation Development that changed the contrary to law, forming the law of nature the demons were creating in opposition to the First Principle: God.

This Reconciliation was created by God Himself, that, as the Primordial Principle of Love, does not destroy anything.

Adelma used also this Chart to illustrate the chapter, dedicated to Embryonic Spirits.

CHART NO. 13

3. FRACTURE

Here we have a Third Fracture, that is in its size twice that of the First Fracture.

This indicates the Second individual Fracture of the Spirits.

The Key Words of this Chart are the Fall of Spirits and the Separation of the Duals, introducing the Separation of Light and the expulsion of Adam and Eve from Paradise, as an allegoric passage.

CHART NO. 14

THREEFOLD DISENTANGLEMENT FROM THE CONTRAST

The quantity of figures in this Chart have a threefold reconciling movement.

The difference here is caused by the third fraction in the larger multiplying forms: Disobedient, Sensual and Arrogant Spirits, Power and Matter in all Systems of Suns, and the formation of all the millions of worlds.

Adelma uses this Chart to illustrate a chapter in the book, dedicated to the creation of the Third, Fourth and Fifth Solar Systems.

CHART NO. 15

SIXTH SOLAR SYSTEM

This Graphic shows completed figures and gives the information that we have reached a conclusion or totality.

We have 3 stars placed in each other, describing the multiplying and subtracting movement, the depotency and the potency, and the twofold course of the Universe.

All the figures, says Adelma, shows the Creation from the center and Unification towards it.

Joma Sipe

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Both works are available also as printed posters

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